

BLINDING LIGHTS

2nd TROMBONE

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Driving Rock' and a dynamic of *mf*. The score consists of six staves of music. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 75 are indicated in boxes. Dynamics include *f*, *ff*, and *fff*. There are two ending options: 'Opt. Short Ending' and 'Opt. Long Ending'. The score concludes with a *mp* dynamic and a 'long' note. A *ppp* dynamic is also indicated at the end.

03746370
Blinding Lights

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This is an identical copy of the musical score for the 2nd Trombone part of 'Blinding Lights' as shown in the first page. It includes the same notation, dynamics, and ending options.

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