

BARITONE B.C.

# BLINDING LIGHTS

Words and Music by ABEL TESFAYE,  
MAX MARTIN, JASON QUENNEVILLE,  
OSCAR HOLTER and AHMAD BALSHE  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Driving Rock

The musical score is written for Baritone B.C. in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and includes a measure number box with the number 9. The second staff includes a measure number box with the number 17. The third staff includes a measure number box with the number 25 and a dynamic marking of *f*. The fourth staff includes a measure number box with the number 33 and a dynamic marking of *ff*. The fifth staff includes a measure number box with the number 49 and a dynamic marking of *fff*. It also features two boxed options: 'Opt. Short Ending' and 'Opt. Long Ending', with the latter including a measure number box with the number 67. The sixth staff includes a measure number box with the number 75 and a dynamic marking of *mp*. The score concludes with a *long* hairpin and a *ppp* dynamic marking.

03746370  
Blinding Lights

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This musical score is identical to the one in the first page, featuring six staves of music for Baritone B.C. in 4/4 time with a key signature of two flats. It includes dynamic markings from *mf* to *fff* and *mp*, measure number boxes (9, 17, 25, 33, 41, 49, 57, 67, 75), and options for 'Opt. Short Ending' and 'Opt. Long Ending'. The score ends with a *long* hairpin and a *ppp* dynamic marking.

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