

BLINDING LIGHTS

F HORN

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

Musical score for F Horn of 'Blinding Lights'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic of *mf*. The first line contains measures 1-8. The second line contains measures 9-25, with a dynamic change to *f* at measure 17. The third line contains measures 26-41, with a dynamic change to *ff* at measure 33. The fourth line contains measures 42-56, with a dynamic change to *fff* at measure 49. The fifth line contains measures 57-66, with an 'Opt. Short Ending' bracketed over measures 57-66 and an 'Opt. Long Ending' bracketed over measures 67-75. The sixth line contains measures 67-75, with a dynamic change to *mf* at measure 75. The score concludes with a *long* note and a *PPP* dynamic marking.

03746370
Blinding Lights

Copyright © 2019 KMR Music Royalties II SCSp, MXM, Universal Music Corp., Sal And Co LP, WC Music Corp. and Wolf Cousins
This arrangement Copyright © 2020 KMR Music Royalties II SCSp, MXM, Universal Music Corp., Sal And Co LP, WC Music Corp. and Wolf Cousins
All Rights for KMR Music Royalties II SCSp and MXM Administered Worldwide by Kobalt Songs Music Publishing
All Rights for Sal And Co LP Administered by Universal Music Corp.
All Rights for Wolf Cousins Administered by WC Music Corp.
All Rights Reserved. Used by Permission

Audio Demo
YouTube.com
Search: HL03746370

BLINDING LIGHTS

F HORN

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

Musical score for F Horn of 'Blinding Lights'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic of *mf*. The first line contains measures 1-8. The second line contains measures 9-25, with a dynamic change to *f* at measure 17. The third line contains measures 26-41, with a dynamic change to *ff* at measure 33. The fourth line contains measures 42-56, with a dynamic change to *fff* at measure 49. The fifth line contains measures 57-66, with an 'Opt. Short Ending' bracketed over measures 57-66 and an 'Opt. Long Ending' bracketed over measures 67-75. The sixth line contains measures 67-75, with a dynamic change to *mf* at measure 75. The score concludes with a *long* note and a *PPP* dynamic marking.

03746370
Blinding Lights

Copyright © 2019 KMR Music Royalties II SCSp, MXM, Universal Music Corp., Sal And Co LP, WC Music Corp. and Wolf Cousins
This arrangement Copyright © 2020 KMR Music Royalties II SCSp, MXM, Universal Music Corp., Sal And Co LP, WC Music Corp. and Wolf Cousins
All Rights for KMR Music Royalties II SCSp and MXM Administered Worldwide by Kobalt Songs Music Publishing
All Rights for Sal And Co LP Administered by Universal Music Corp.
All Rights for Wolf Cousins Administered by WC Music Corp.
All Rights Reserved. Used by Permission

Audio Demo
YouTube.com
Search: HL03746370