

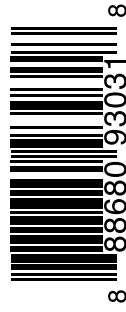
03746319

Full Score

ALL STAR

**Words and Music by
GREG CAMP**

Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT



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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

ALL STAR

Words and Music by
GREG CAMP
Arranged by MATT COVATY
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Moderate Rock (♩ = 108)

The musical score is arranged in a standard marching band format with 12 staves. The instruments and their parts are as follows:

- FLUTE/PICCO.**: Part 1, marked *mf*.
- B♭ CLARINET**: Part 1, marked *mf*.
- E♭ ALTO SAX**: Part 1, marked *mf*.
- B♭ TENOR SAX**: Part 1, marked *f*.
- 1st B♭ TRUMPET**: Part 1, marked *f*.
- 2nd & 3rd B♭ TRUMPET**: Part 1, marked *f*.
- F HORN (B♭ Horn/Fluegelhorn, opt.)**: Part 1, marked *f*.
- 1st & 2nd TROMBONE**: Part 1, marked *f*.
- BARITONE**: Part 1, marked *f*.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Part 1, marked *f*.
- MALLET PERCUSSION 1**: Part 1, marked *mf*.
- MALLET PERCUSSION 2**: Part 1, marked *mf*.
- SNARE DRUM**: Part 1, marked *mf*.
- CYMBALS**: Part 1, marked *mf*.
- QUAD TOMS**: Part 1, marked *mf*.
- MULTIPLE (4) BASS DRUMS**: Part 1, marked *mf*.
- AUX. PERC. (opt.)**: Part 1, marked *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion parts include specific instructions like 'Marrimba', 'On Rim through m. 8', 'Closed Hi-Hats', and 'Vibraslap'. The piece concludes with a final measure marked *f*.

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Audio Demo
YouTube.com
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9

FL/PICC. *mf*

CLAR. *mf*

A. SX. *div.*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*²

HN. *div.*

TBN. 1, 2 *mf*

BAR. *mf*

TUBA *mf*

MLLT. 1

MLLT. 2

SN. DR. *mf*

CYM. *mf*

QUADS *mf*

BS. DRS. *mf*

AUX. *mf*

On Head

Ride Cym.

Hold for S.D. (This part for extra players)

Tambourine

8 9 10 11 12 13 14

25

FL.PICC. *f* *cresc.*

CLAR. *f* *cresc.*

A. SX. *f* *cresc.*

T. SX. *f* *cresc.*

TPT. 1

TPT. 2,3

HN. *f* *cresc.*

TBN. 1, 2 *mp* *cresc.*

BAR. *mp* *cresc.*

TUBA *mp* *cresc.*

MLT. 1 *f* *cresc.*

MLT. 2

SN. DR. *mp* *cresc.*

CYM. *mp* *cresc.*

QUADS *mp* *cresc.*

BS. DRS. *mp* *cresc.*

AUX. *mp* *cresc.*

24 *pp* Sus. Cym. *mf*

25 *mf*

26 *mp*

27 *mp*

28

29 *mp* *cresc.*

Hold for S.D. (This part for extra players)

On Rim

Let Ring

41

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DR.
AUX.

38 39 40 41 42 43 44

pp

Sus. Cym.

ff