

03746225

Full Score

HAVANA

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT



 **HAL•LEONARD®**
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HAL LEONARD EASY CONTEMPORARY
MARCHING BAND SERIES

HAVANA

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Latin Groove (♩ = 108)

5

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

TROMBONE

BARITONE
(Tbn. 2, opt.)

TUBA
(Bar. Sax/
Elec. Bass, opt.)

MALLET
PERCUSSION

Cross Shots

SNARE DRUM

Closed Hi-Hat

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

Guiro (x = taps; ● = scrapes)

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
MLLT.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

mf *div.* *mf* *mf* *f* *mf*

Xylophone or Marimba *mf*

R.H. to either Closed Hi-Hat or Rim
Opt. - Add Claves to Cross Sticks
Hold for S.D.
(This part for extra players)

R.S. *f* *mf*

9 10 11 12 13 14 15 16

FL./PICC. 21

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN.

BAR.

TUBA

MLLT.

SN. DR. *On Head*

CYM.

QUADS *R.S.*

BS. DRS. *R.S.*

AUX.

17 18 19 20 21 22 23 24

< sfz *mf*

< sfz *mf*

29

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN.
BAR.
TUBA
MLLT.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

25 26 27 28 29 30 31 32

ff f

ff ff ff ff ff

R.S. 3 R.S. 3 R.S. 3

Disco (Crash to Hat)

sfz

ff

33

FL./PICC.

CLAR. *div.*

A. SX. *f*

T. SX. *f*

TPT. 1

TPT. 2, 3

HN.

TBN. *f*

BAR. *f*

TUBA *f*

MLLT.

SN. DR. *f*

CYM. *f*

QUADS *f*

BS. DRS. *f*

AUX. *f*

33 *f* 34 35 36 37 38 39 40

41

FL./PICC. *cresc.* *ff* *div.*

CLAR. *cresc.* *ff*

A. SX. *cresc.* *ff*

T. SX. *cresc.* *ff*

Opt. Solo - Big sound, over the band *cresc.* *ff* *Opt. div.*

TPT. 1 *fff* *ff*

TPT. 2, 3 *f* *cresc.* *ff* *a2*

HN. *cresc.* *ff*

TBN. *cresc.* *ff*

BAR. *cresc.* *ff*

TUBA *cresc.* *ff*

MLLT. *cresc.* *ff*

SN. DR. *cresc.* *ff*

CYM. *cresc.* *ff*

QUADS *cresc.* *ff*

BS. DRS. *sfz* *cresc.* *ff*

AUX. *cresc.* *ff*

41 42 43 44 45 *cresc.* 46 47 48 49 *ff*