

Tribute to America

Steve Barnett

Flute $\text{♩} = 124$

Clarinet in B1

Clarinet in B2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Mellophone in F

Trumpet in B1

Trumpet in B2

Trumpet in B3

Low Brass 1

Low Brass 2

Low Brass 3

Euphonium

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Mln.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score begins at measure 17. The woodwind and brass sections have complex melodic lines with various articulations and dynamics. The percussion section, starting with the Snare Drum, provides a rhythmic foundation with a dense pattern of sixteenth notes. The score includes dynamic markings such as *fp* (fortissimo piano) and *ov* (overblow). There are also hairpins and slurs throughout the piece. The key signature has two flats, and the time signature is 4/4. The score is written in a standard musical notation style with a common staff layout.

This musical score covers measures 29 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a trill (tr) in measure 29, followed by a melodic line with dynamics *fp* and *pp*.
- Clarinet (Cl.):** Mirrors the flute's melodic line with dynamics *fp* and *pp*.
- Bass Clarinet (B. Cl.):** Provides a steady accompaniment with dynamics *v* and *vcl*.
- Alto Saxophone (Alto Sax.):** Features a melodic line with dynamics *fp* and *v*.
- Tenor Saxophone (Ten. Sax.):** Provides a harmonic accompaniment with dynamics *fp* and *v*.
- Baritone Saxophone (Bari. Sax.):** Provides a harmonic accompaniment with dynamics *v* and *vc*.
- Trumpet (Tpt.):** Three parts, each with dynamics *fp* and *v*.
- Trombone (Tbn.):** Three parts, each with dynamics *fp* and *v*.
- Euphonium (Euph.):** One part with dynamics *fp* and *v*.
- Tuba (Tba.):** One part with dynamics *v* and *vc*.
- Snare Drum (S. D.):** Features a complex rhythmic pattern with dynamics *fp*.
- Tom Drum (T. D.):** Remains silent.
- Bass Drum (B. D.):** Remains silent.
- Cymbal (Cym.):** Remains silent.

Flute

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♩ = 124

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-7. Includes slurs and accents.

8

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 8-12. Includes trills, slurs, and accents.

13

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 13-18. Includes slurs, trills, and accents.

19

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 19-24. Includes slurs and accents.

25

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measures 25-29. Includes slurs, trills, and accents.

30

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Measures 30-33. Includes slurs, trills, and accents.

34

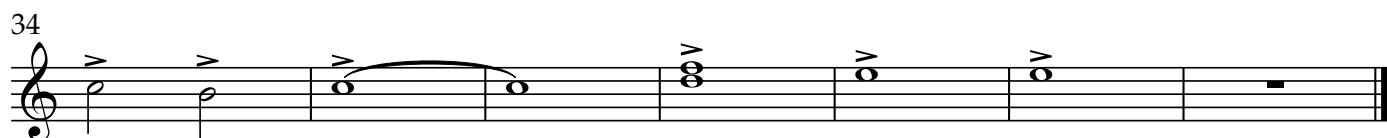
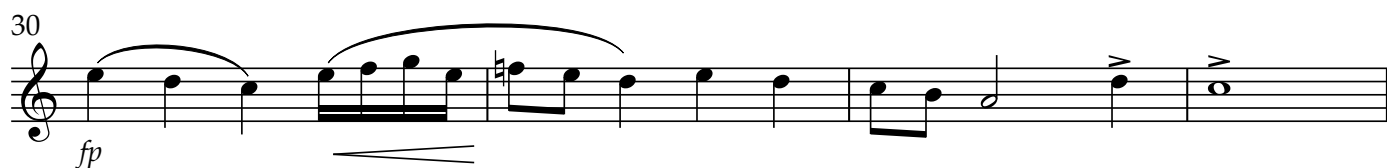
Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Measures 34-37. Includes slurs, trills, and accents.

Tribute to America

Clarinet in B \flat 2

Steve Barnett

$\text{♩} = 124$

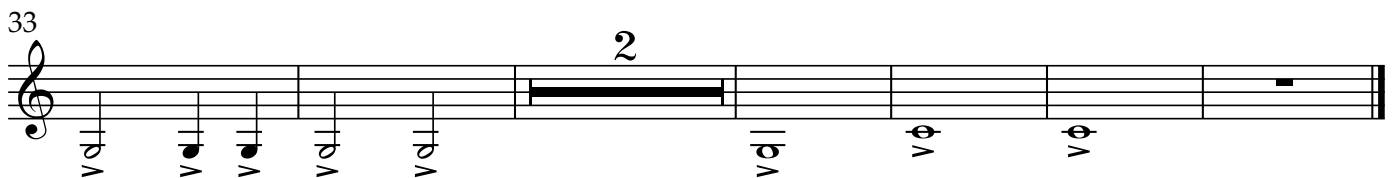
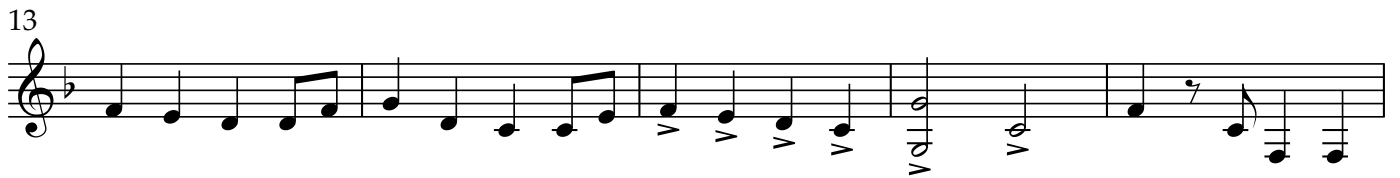


Tribute to America

Bass Clarinet in B \flat

Steve Barnett

$\text{♩} = 124$



Alto Saxophone

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Steve Barnett

♩ = 124

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. The melody consists of eighth and quarter notes with various slurs and accents.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Includes a fermata over the final note of measure 10.

11

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-16. Features slurs, accents, and a fermata over the final note.

17

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-22. Includes a key signature change to one sharp (F#) and a dynamic marking of *fp* with a hairpin.

23

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-28. Key signature remains one sharp (F#).

29

Musical staff 6: Treble clef, 4/4 time signature. Measures 29-33. Includes a dynamic marking of *fp* and slurs.

34

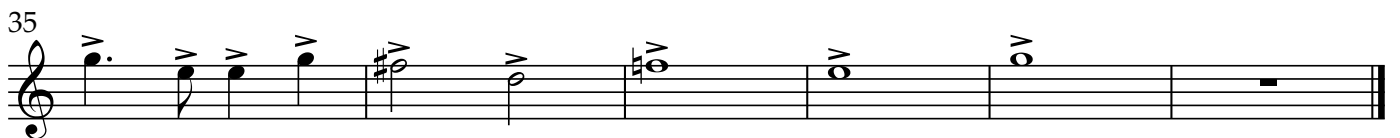
Musical staff 7: Treble clef, 4/4 time signature. Measures 34-38. Ends with a double bar line. Includes slurs and accents.

Tenor Saxophone

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♩ = 124



Baritone Saxophone

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♩ = 124

7

13

18

23

29

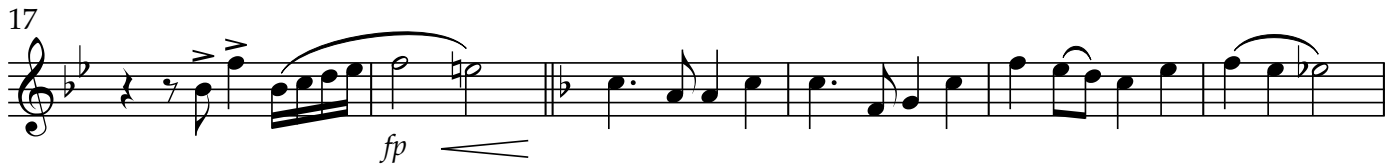
33

Mellophone in F

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Steve Barnett

♩ = 124

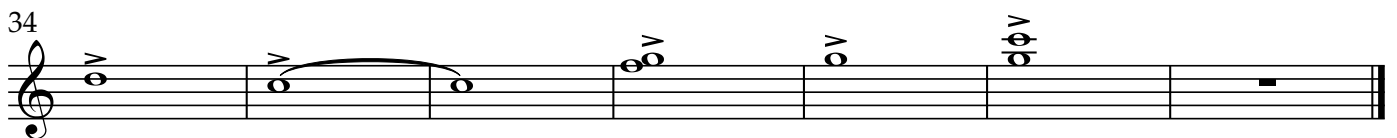
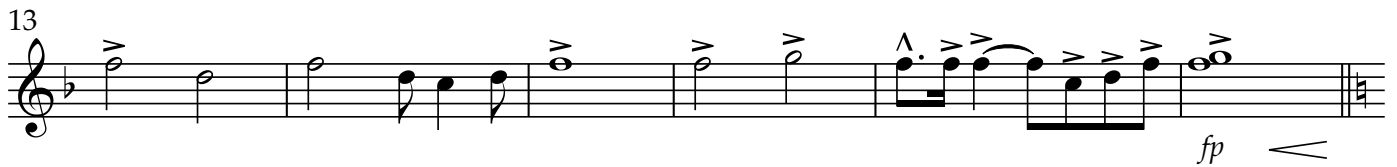


Tribute to America

Trumpet in B \flat 1

Steve Barnett

$\text{♩} = 124$

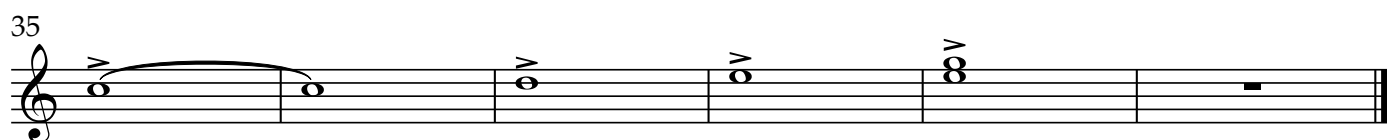
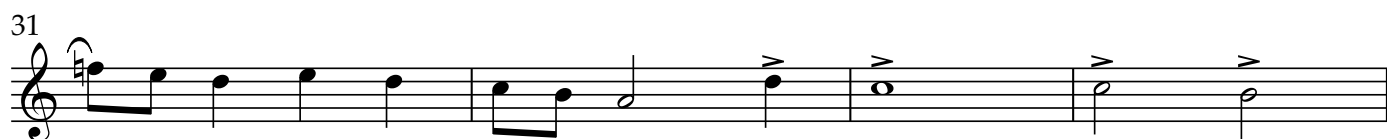
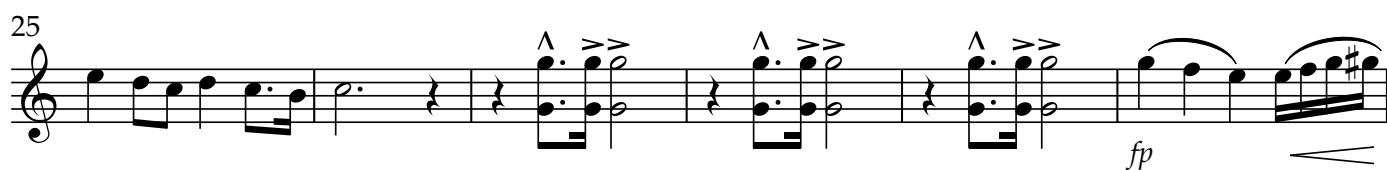
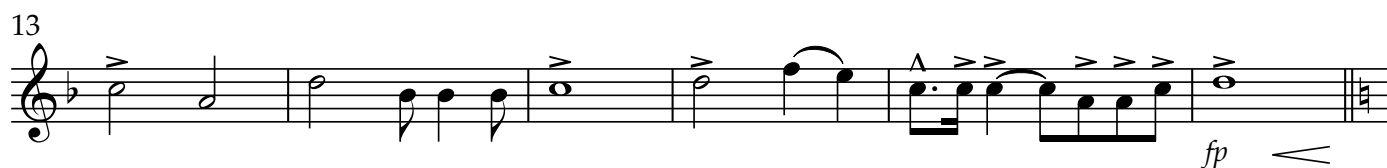


Tribute to America

Trumpet in B \flat 2

Steve Barnett

$\text{♩} = 124$

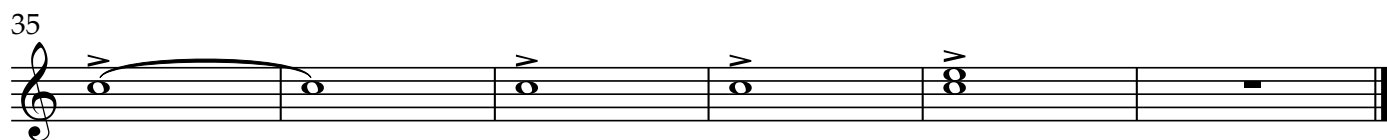
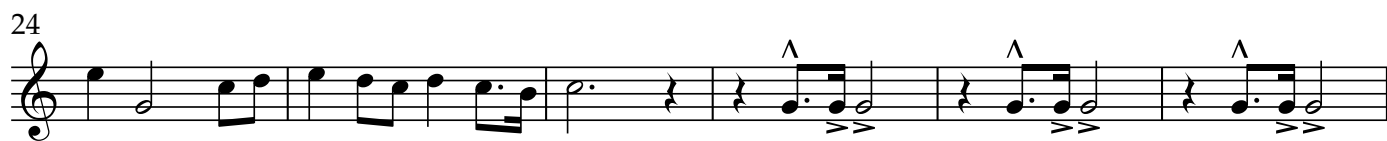


Tribute to America

Trumpet in B \flat 3

Steve Barnett

$\text{♩} = 124$



Low Brass 1

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Steve Barnett

♩ = 124

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-5 contain eighth and quarter notes.

6

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 6-10 contain eighth and quarter notes with accents and slurs.

12

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 11-15 contain eighth and quarter notes with accents and slurs.

18

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 17-23 contain eighth and quarter notes with accents and slurs. A dynamic marking *fp* with a hairpin is present below the staff.

24

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 24-29 contain eighth and quarter notes with accents and slurs.

30

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 30-34 contain eighth and quarter notes with accents and slurs. A dynamic marking *fp* with a hairpin is present below the staff.

35

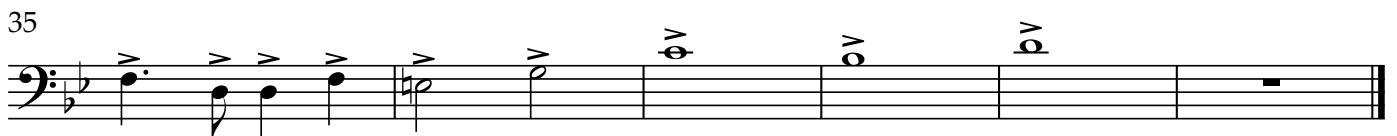
Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 35-40 contain eighth and quarter notes with accents and slurs.

Low Brass 2

Tribute to America

Steve Barnett

♩ = 124



Low Brass 3

Tribute to America

Steve Barnett

♩ = 124

7

13

19

25

31

35

Tuba

Tribute to America

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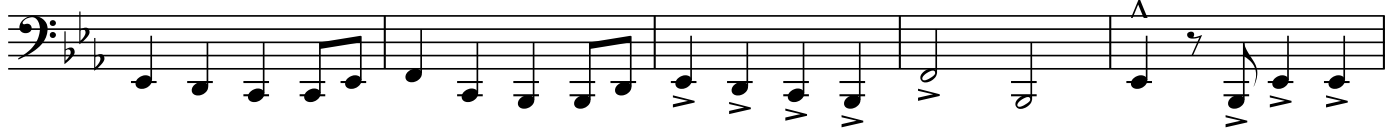
♩ = 124



7



13



18



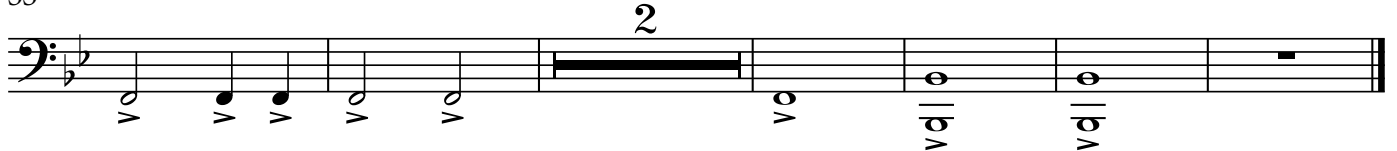
23



29



33



Snare Drum

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♩ = 124

Musical staff 1: Snare drum notation, measures 1-4. Features a 4/4 time signature and a series of eighth notes with accents.

4

Musical staff 2: Snare drum notation, measures 5-8. Continues the eighth-note pattern with accents.

7

Musical staff 3: Snare drum notation, measures 9-12. Includes a triplet of eighth notes in measure 10.

11

Musical staff 4: Snare drum notation, measures 13-16. Continues the eighth-note pattern with accents.

15

Musical staff 5: Snare drum notation, measures 17-20. Includes a triplet of eighth notes in measure 19.

18

Musical staff 6: Snare drum notation, measures 21-24. Includes a dynamic marking of "fp" (fortissimo) in measure 21.

21

Musical staff 7: Snare drum notation, measures 25-28. Continues the eighth-note pattern with accents.

25

Musical staff 8: Snare drum notation, measures 29-32. Features a change in rhythm with dotted eighth notes and quarter notes.

30

Musical notation for snare drum starting at measure 30. The notation is on a single staff with a snare drum symbol at the beginning. It features a series of eighth notes with accents (>) above them. A dynamic marking *fp* is present below the first few notes. A horizontal line is drawn under the first two measures.

33

Musical notation for snare drum starting at measure 33. The notation is on a single staff with a snare drum symbol at the beginning. It features a series of eighth notes with accents (>) above them. A horizontal line is drawn under the first two measures.

36

Musical notation for snare drum starting at measure 36. The notation is on a single staff with a snare drum symbol at the beginning. It features a series of eighth notes with accents (>) above them. A dynamic marking *fp* is present below the first few notes. A horizontal line is drawn under the first two measures.

38

Musical notation for snare drum starting at measure 38. The notation is on a single staff with a snare drum symbol at the beginning. It features a series of eighth notes with accents (>) above them. The notation ends with a double bar line.

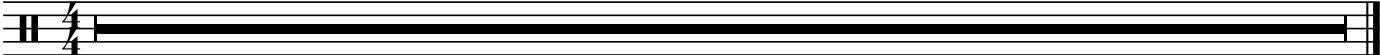
Marching Tenor Drums

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♩ = 124

TACET



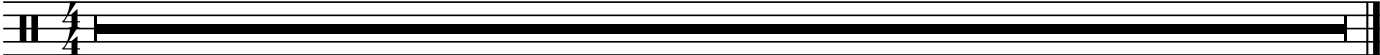
Marching Bass Drum

Tribute to America

Steve Barnett

♩ = 124

TACET



Marching Cymbals

Tribute to America

Steve Barnett

♩ = 124

TACET

